



Isso tem a ver com
a nova foto dele.



Ele não me inclui
nos negócios dele.



Ele não me inclui
nos negócios dele.



Ele não me inclui
nos negócios dele.

Truth
Doubt
Lie

View notebook

Use intuition 



Doubt

www.gammas.com



June Ballard disse que tinha um
acordo para estar no novo filme dele.



June Ballard disse que tinha um
acordo para estar no novo filme dele.



June Ballard disse que tinha um
acordo para estar no novo filme dele.

A woman with dark hair styled in a high bun, wearing a white dress with a red and blue floral pattern and a pearl necklace. She is sitting on a dark brown couch in front of a window with a view of a city and mountains. The text is overlaid on the bottom left of the image.

Mark repetidamente lhe disse: "não". Ele já
tinha Joan Leslie escalada para o papel.
Foi assim que conseguiu o financiamento.



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A woman with dark hair styled in a high bun, wearing a white dress with a colorful floral pattern and a pearl necklace. She is sitting on a dark brown couch in front of a window with a view of a city and mountains. The text is overlaid on the bottom left of the image.

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A woman with dark hair styled in a high bun, wearing a white dress with a red and purple floral pattern and a pearl necklace. She is sitting on a dark brown couch, looking off-camera with a concerned expression. In the background, there is a window with green patterned curtains on the left and a view of a city skyline with mountains in the distance on the right.

Mark repetidamente lhe disse: "não". Ele já
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Foi assim que conseguiu o financiamento.

A woman with dark hair styled in a high bun, wearing a white dress with a red and purple floral pattern and a pearl necklace. She is sitting on a dark brown couch in front of a window with green curtains. The view outside the window shows a cityscape with buildings and mountains in the distance.

Mark repetidamente lhe disse: "não". Ele já
tinha Joan Leslie escalada para o papel.
Foi assim que conseguiu o financiamento.



June fez todo tipo de ameaça
- ela foi muito grossa comigo.



June fez todo tipo de ameaça
- ela foi muito grossa comigo.



June fez todo tipo de ameaça
- ela foi muito grossa comigo.



June fez todo tipo de ameaça
- ela foi muito grossa a comigo.



Você conhece a June Ballard?



Nós dois estávamos na mesma foto há alguns anos. Foi assim que conheci meu marido.



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PERSON OF INTEREST

NAME Gloria Bishop
EYES Green AGE 26
HAIR Brown SEX F

DESCRIPTION

*Wife of Mark Bishop and
assault victim*



QUESTIONS

- *Do you know Gloria Bishop?*
- *Has she been in contact with you recently?*
- *Are you sure?*

REVIEW

PERSON OF INTEREST

NAME Gloria Bishop
EYES Green AGE 26
HAIR Brown SEX F

DESCRIPTION

Wife of Mark Bishop and
assault victim



QUESTIONS

- ~~Domestic disturbances~~ ✓
- Whereabouts of Bishop
- Check for \$20,000
- Abuse of Jessica Hamilton

REVIEW EVIDENCE

A cinematic scene featuring two men in 1940s-style clothing. The man in the foreground is wearing a grey fedora, a pinstriped suit, and a dark red tie, looking down with a somber expression. The man in the background is wearing a brown fedora, a plaid suit, and a striped tie, looking off to the side. They are in a room with posters on the wall, including one for 'JULY DRUM' and another for 'The Jimmy and Dean Show'.

Onde podemos encontrar
seu marido, senhora?

A scene from a video game featuring two men in 1940s-style clothing. The man in the foreground is wearing a grey fedora, a pinstriped suit, and a dark red tie. The man in the background is wearing a brown fedora, a plaid suit, and a striped tie. They are in a room with posters on the wall, including one for 'JULY DRUM' and another for 'The Happy General'.

Onde podemos encontrar
seu marido, senhora?



Ele me disse que estaria
no set. Isso é tudo que eu sei.



Ele me disse que estaria
no set. Isso é tudo que eu sei.



Ele me disse que estaria
no set. Isso é tudo que eu sei.



Ele me disse que estaria
no set. Isso é tudo que eu sei.

Doubt
Lie

View notebook

Use intuition 4



A scene from a film or television show featuring two men in 1940s-style clothing. The man in the foreground is wearing a grey fedora, a pinstriped suit, and a dark tie, looking off-camera with a serious expression. The man in the background is wearing a brown fedora, a plaid suit, and a striped tie, standing with his hands at his sides. The setting is an interior room with a red curtain on the left, a poster titled 'JULY DRUM' on the wall, and a doorway on the right.

Ou nós o encontramos ou as pessoas
do McAfee encontram, Sra. Bishop.

A scene from a film or television show featuring two men in 1940s-style clothing. The man in the foreground is wearing a grey fedora, a pinstriped suit, and a dark tie, looking slightly to the right with a concerned expression. The man in the background is wearing a brown fedora, a checkered suit, and a striped tie, standing with his hands at his sides. The setting is an interior room with a green wall, a red curtain on the left, and two framed posters on the wall. One poster is titled 'JULY DRUM' and the other is titled 'The Happy Funeral'.

Ou nós o encontramos ou as pessoas
do McAfee encontram, Sra. Bishop.

A cinematic scene featuring two men in 1940s-style attire. The man in the foreground is seated, wearing a brown pinstriped suit, a dark red tie, and a grey fedora. He has a serious expression. Behind him stands another man in a brown checkered suit, a green and yellow striped tie, and a brown fedora. The background includes a red curtain, a poster titled 'JULY DRUM' with a woman's image, and another poster with two men's faces. The lighting is warm and dramatic.

Ou nós o encontramos ou as pessoas
do McAfee encontram, Sra. Bishop.

A cinematic scene featuring two men in 1940s-style clothing. The man in the foreground is seated, wearing a pinstriped suit, a dark tie, and a fedora. He has a serious expression and is holding a small object in his hand. Behind him stands another man in a checkered suit, a striped tie, and a fedora, looking off to the side. The background includes a wall with two framed posters: one titled 'JUMP DRUM' and another titled 'The Gangster Musical'. A red curtain is visible on the left, and a doorway is on the right.

Se você se importa com ele, deve garantir que nós o encontremos primeiro.

A cinematic scene featuring two men in 1940s-style clothing. The man in the foreground is wearing a brown pinstriped suit, a dark red tie, and a grey fedora with a dark band. He has a serious expression. Behind him stands another man in a brown checkered suit, a striped tie, and a brown fedora. The background includes a red curtain, a poster with the text 'JULY DRUM', and a poster for 'The Lucky Guy's' featuring two men's faces. The lighting is dramatic, typical of film noir.

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A cinematic scene featuring two men in 1940s-style attire. The man in the foreground is wearing a brown pinstriped suit, a dark red tie, and a grey fedora with a dark band. He has a serious expression and is looking slightly off-camera. Behind him stands another man in a brown checkered suit, a green and yellow striped tie, and a brown fedora. The background includes a red curtain on the left, a poster with the word 'JULY' and 'ORION' in the center, and another poster on the right with the words 'The Happy' and 'Circus'. The lighting is dramatic, with strong highlights and shadows.

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A cinematic scene featuring two men in 1940s-style clothing. The man in the foreground is wearing a brown pinstriped suit, a dark red tie, and a grey fedora with a dark band. He has a serious expression and is looking slightly to the right. The man in the background is wearing a grey checkered suit, a striped tie, and a brown fedora. He is standing with his hands at his sides, looking forward. The setting is an interior room with a green wall. Behind the men are two framed posters: one for 'JULY DRUM' and another for 'The Happy Couple'. To the left, there is a red curtain and a lamp. To the right, there is a dark arched doorway.

Se você se importa com ele, deve garantir que nós o encontremos primeiro.



Eu me importo com ele, mas eu não sei
realmente para onde ele iria se estivesse
com problemas. Hopgood talvez saiba.



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